

María Verónica San Martín, (Santiago, Chile, 1981) is a New York-based multidisciplinary artist and printmaker. She is a faculty member in the departments of Art, Media, and Tech and Communication Design at Parsons, The New School in New York. A Whitney Museum ISP fellow in 2018 and a scholar at the Center for Book Arts in 2017, San Martín's work explores the cultural impacts of history, memory, and trauma through archives, artist books, installations, sculptures, and performances.

San Martín's work could be found in multiple collections in museums around the world, including the Metropolitan Museum of Art; the Pompidou Center; the Walker Art Center; the National Museum of Women in the Arts; the Whitney Museum; Harvard University; Yale University; Columbia University; the Chilean Museum of Memory and Human Rights and the Contemporary Art Center of Chile, among over 80 other collections. She has exhibited in solo shows at The Print Center, Philadelphia (2023); Goethe Institute, Montreal (2023); Fordham University, New York (2023); Trinity College, CT (2023); NAC Gallery, Santiago, Chile (2021); Museum Meermanno, The Hague, Netherlands (2019); Animal Gallery, Santiago, Chile (2019); Center for Book Arts, New York (2019); National Archive of Chile, Santiago, Chile (2018); BRIC Arts Media, Brooklyn, New York (2017); Cultural Center of Antofagasta, Chile (2016); and the Museum of Memory and Human Rights, Santiago, Chile (2013). Her work has also been featured at the Triennial of Poli/Gráfica de Puerto Rico: Latin America and the Caribbean (2024); Lincoln Center, New York (2022); Public Art at Rockefeller Center in collaboration with the Climate Museum, New York (2022); the LA Art Fair with the Museum of the Americas (AMA), CA (2021); the Immigrant Artist Biennial, New York (2020); and the National Museum of Women in the Arts, Washington, DC (2023).

San Martín has received several awards, including four Fondarts Chilean Government grants (2024, 2020, 2019 and 2017); a Sustainable Arts Grant (2023); two New York Foundation for the Arts grants (2021 and 2020); and a Conicyt Becas Chile scholarship (2011). Since 2016, San Martín has been performing and talking about her projects "Moving Memorials," "Dignidad," and "The Javelin Project," in museums, public spaces, and cultural centers. She is a board member of Booklyn Art and is currently preparing two series of workshops for the MET, organizing her next solo exhibitions, continuing the printing series "Moving Memorials" composed of 203 artist books while teaching also at the Center for Book Arts and at Mixteca in New York.