

CV MARIA VERONICA SAN MARTIN

b.1981 en Santiago Chile
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EDUCATION

2017- 2018 Whitney Museum of American Art, Independent Study Program, New York, NY
2011- 2013 Master, Art & the Book, Corcoran School of Art & Design, GW, (Summa cum laude), Washington, DC
2008 - 2009 Diploma, Crossmedia expert (Graphic, web and video), MAC Academy, Santiago, Chile
2002 - 2007 BFA Graphic Design (Summa cum laude). Universidad Finis terrae, Santiago, Chile

GRANTS

2024 FONDART, Ministry of Culture, Arts and Heritage | Government of Chile, Chile
2023 Sustainable Arts Foundation (Book Arts category), San Francisco, CA
2021 New York Foundation for the Arts (NYFA), City Artists Corps CAC, NYC
2021 New York Foundation for the Arts (NYFA), The Tri-State Relief Fund for Visual Artist, NYC
2020 International Print Center New York (IPCNY), Artist Development Program, Mentorship, New York, NY
2020 FONDART, Ministry of Culture, Arts and Heritage | Government of Chile, Chile
2019 FONDART, Ministry of Culture, Arts and Heritage | Government of Chile, Chile
2019 Finalist, YAP_CONSTRUCTO (Young Architects Program), associated with MoMA Ps1 (Colaboración)
2017 FONDART, Ministry of Culture, Arts and Heritage | Government of Chile, Chile
2013 Printmaking award, Corcoran School of Art and Design, GW, Washington, DC
2013 Book Arts award, Corcoran School of Art and Design, GW, Washington, DC
2012 Finalist Fellowship Artist Books, National Museum of Women in the Arts, Washington, D.C.
2011-2013 Becas-Chile, CONICYT for studies abroad U.S. | Government of Chile, Chile

COLLECTONS

Whitney Museum of American Art, New York ; MET, New York ; The Walker Museum, Minneapolis, MN ; Library of Congress, Washington, D.C. ; The New York Public Library ; Harvard University Art Library. Boston, MA ; Stanford University Libraries. Stanford, CA ; Yale University, New Haven, CT; Centre Pompidou, Paris, France; Museum of Memory and Human Rights and Museum of Contemporary Art, in Santiago, Chile, among others.

JURY

Selection Committee, *Los Libros Negros*, Museo La Casa del Libro, San Juan, Puerto Rico, 2024
Selection Committee, Art show, *Faces of Hero*, Lincoln Center, New York, 2021
Selection Committee, 2022 Book Artists in Residence program, The Center for Book Arts, New York, 2021
Selection Committee, Art Residency for Advanced Studies, The Center for Book Arts, New York, 2018

ART RESIDENCIES

2022 Interlude Residency, Upstate, New York
2019 proyecto ACE, Buenos Aires, Argentina
2016-2017 Scholar for Advanced Studies in Book Arts, Center for Book Arts, New York, NY
2016 Art OMI, International Art Residency, Ghent, NY

BIENNIALS

- 2024 *Trienal Poligráfica de Puerto Rico: América Latina y el Caribe*, San Juan, Puerto Rico (currently on view)
2020 *The Immigrant Artist Biennial (TIAB)*, New York, NY
2018 *9th International Printmaking Biennial of Douro*, Alijo, Portugal

PUBLIC ART

- 2022 *The Flag Project 2022*, Rockefeller Center, Climate Museum, UN, New York City

SOLO EXHIBITIONS

- 2024 *Dignidad*, Madrid, España (opens Oct, 2024)
2023 *Dignidad*, Goethe-Institut, Montreal, Canada
2023 *Dignidad/Chile, 1973-2023*, curated by Dr. Carl Fischer, Lipani Gallery, Fordham University, NYC
2023 *“The Aesthetics of information: No Olvidaremos*, curated by Pablo Délano, Widener Gallery, Trinity Col., CT
2023 *Geology of Memory/Geología de la Memoria*, curated by Liz Sheehan, The Print Center, Philadelphia, PA
2022 *The Javelin Project*, Galería NAC, curated by Ignacio Szmulewicz, Santiago, Chile
2019 *Dignidad. Artist Books by María Verónica San Martín*, Museum Meermannno, The Hague, Netherlands
2019 *La Caja / El Caso*, Galería Animal, Santiago, Chile
2019 *Dignidad*, Center for Book Arts, New York, NY
2018 *Dignidad*, National Archive of Chile, text by Matias Celedón, Santiago, Chile
2017 *María Verónica San Martín: Memory in Multiples*, BRIC, curated by Reya Sehgal, Brooklyn, NY
2016 *Moving Memorials*, Galería de Arte Embajada de Chile, Washington D.C.
2016 *Memoriales Móbiles*, Centro Cultural Estación Antofagasta, Chile
2013 *Memoria y Paisaje*, Museum of Memory and Human Rights, MMDH, Santiago, Chile

GROUP EXHIBITIONS

Upcoming

- 2024 *Artiade - Olympics of Art*, Long Island City, New York City (Nov 15-Nov 25)

Current

- 2023-24 *Holding Grounds*, National Museum of Women in the Arts, D.C.
2023-24 *Todavía somos el tiempo*, National Center for Contemporary Art, Santiago, Chile
2023-24 *Lo que nos queda por hablar*, Museum of Memory and Human Rights, Santiago, Chile
2024 *Island Sunrise: Connecting Islands*, Governor Island with the Taiwan American Arts Council, NYC

Past

- 2024 *People's Movements*, Sunflower 10th anniversary, Taiwan American Arts Council, NYC
2023 *The Endless Coup*, curated by New Latin Wave, NADA Gallery, NYC
2023 *Lejos, Muy Lejos*, curated by Ignacio Szmulewicz, Matucana100, Santiago, Chile
2023 *Art on Paper*, with the Center for Book Arts, NYC
2023 *El Gesto del Volumen*, curated by Gallery Weekend, Fundacion Cultural Providencia, Santiago, Chile
2023 *The Artist's Book in Our Time*, Special Collections Exhibition Galleries, Delaware University, DE
2023 *Experiences Embodied and Remembered: Contemporary Artists Engaging Contemporary Concerns*, The Elizabeth Perkins Photo Galleries, SMU University, Dallas, Texas
2023 *Open Sesame! The Magic of Artist's Books Revealed*, BIMA Museum, Bainbridge Island, WA
2022 *Catalogo Imaginario II*, Galleria Animal, Santiago, Chile
2021 *LA Art Show, DIVERSEartLA* curated by *Marisa Caicchiolo* and the **Museum of the Americas**
2021 *Ediciones NAC*, Galería NAC, Santiago, Chile
2021 *Acción Performance, One Moment Art (OMA)*, **Matucana100, Santiago Cultura** (virtual), Chile
2021 *Printed Matter Virtual Art Book Fair (PMVABF)*, (virtual), New York, NY
2021 *El Arte lo Dijo Primero*, *Gallery Weekend*, Santiago Chile, (virtual), NFT
2020 *New Prints 2020/Summer Artists*, IPCNY, (virtual), New York, NY

2020 *DMV Color. Book Arts by Women of Color*, National Museum of Women in the Arts, Washington, DC
 2020 *Poetry, Art & Revolution: Artists Books from Latinoamerica...*, Trinity College, Hartford, CT
 2020 *#5WomenArtists*", RRSS, Academic art museums, nominated by Smith College Museum of Art
 2019 *The Politics of Rhetoric*, Print Center, Philadelphia, PA
 2019 *Group Exhibition Vitrina Lab: Chilean Artists*, organized by Vitrina Lab, Miami, FL
 2018 *Public Space*, Whitney Museum, ISP Program, Artist Space Gallery, NYC
 2018 *Mirror Mirror*, Robeson Galleries, Rutgers University, NJ
 2017 *Showcase Exhibition*, Bayerische Staatsbibliothek, München, Germany
 2017 *Scholars in Residency Show*, The Center for Book Arts, New York, NY
 2017 *3rd GLOBAL PRINT*, Alijo, Portugal
 2017 *Protest =/ Profest*, The Center for Book Arts, New York, NY
 2016 *High-Performance Printmaking*, The Cole Art Center, Nacogdoches, TX
 2016 *Missing Persons*, Stanford University Museum. Stanford, CA
 2016 *Backstory: Beyond the boundaries of the book*, CBAA. Nashville, TN
 2016 *Division, Connections, and Intersections*, Studio Gallery, Washington, D.C.
 2015 *Art of the Book Show 2015*, Rochester Public Library. Rochester, NY
 2015 *Fall Exhibition*, The Center for Book Arts, New York, NY
 2015 *5th Sheffield International Artist's Book Prize*, Sheffield, UK.
 2015 *Mit ða detæ/: Source Materials Visualized*, The Center for Book Arts, NYC
 2015 *Hello Hedi*, 23 Sandy Gallery, Portland, OR
 2015 *The Art of Murder*, MIA Museum, Minneapolis Institute of Art. MN
 2014 *Favor de Tocar*, Larva Forum, Guadalajara, MX
 2013 *NEXT 2013*, Corcoran Gallery of Art, Washington, D.C.
 2013 *Human Rights violations in Chile*, The French Embassy, Washington, D.C.
 2012 *LGNE 30th Anniversary Exhibition*, Arsenal Center for Arts. Boston, MA
 2011 *Study for a Monograph of Juan Fernandez Archipelago*, The National Library, Santiago, Chile

PERFORMANCES

August 17, 2024 -- *Moving Memorials* at Governor Island, NYC
 August 6, 2024 -- *Dignidad* at CUE gallery, NYC
 Apr 20, 2024 -- *Moving Memorials* at La Casa del Libro, San Juan, Puerto Rico
 Apr 11, 2024 -- *Moving Memorials* at Bard College, Hudson, NY
 Nov 2, 2023 - *Dignidad* at Matucana100, Santiago, Chile
 Nov 2, 2023 - *Moving Memorials* at Southern Methodist University (SMU), Austin, TX
 Oct 14, 2023 - *Moving Memorials* at Columbia University, NYC
 Oct 10, 2023 - *Dignidad* at Goethe-Institut, Montreal, Canadá
 Sep 11, 2023 - *Dignidad* at NADA, NYC
 Mar 6, 2023 - *Dignidad* at Widener Gallery, Trinity College, CT
 Mar 1, 2023 - *Moving Memorials* at The Print Center, Philadelphia, PA
 Feb 14, 2023 - *Moving Memorials* at Latinamerican and Latinx Studies, West Chester University, PA
 Sep 28, 2022 - *Moving Memorials* at Lincoln Center, NYC
 Aug 6/30, 2022 - *The Javelin Project* at Galería NAC, Santiago, Chile
 Mar 11, 2022 - *Moving Memorials* at Watkinson Library and Art Center, Trinity College, CT.
 Jun 14, 2021 - *The Javelin Project* at Acción Performance, One Moment Art, virtual exhibition
 Dec 6, 2020 - *Dignidad* at The Immigrant Artist Biennial, virtual exhibition
 Nov 7, 2019 - *Dignidad* at The Print Center, Philadelphia, PA
 Sept 21, 2019 - *Dignidad* at The Royal Academy of Art organize by Museum Meermanno, The Hague, NL
 Aug 8, 2019 - *Dignidad* at Animal Gallery, Santiago, Chile
 Apr 25, 2019 - *Moving Memorials* at University of Delaware Museum, Newark, DE

Mar 7, 2019 - *Dignidad* at Center for Book Arts (CBA), New York, NY
Feb 6, 2019 - *Dignidad* at Artists Television Access (ATA), San Francisco, CA
Oct 4-8, 2018 - *Dignidad* at The National Archive of Chile, Santiago, Chile
Sep 7, 2018 - *Moving Memorials* at Rare Book School, Charlottesville, VA
May 14, 2018 - *Dignidad* at Artists Space, Whitney Museum of American Art, ISP, NYC
May 25, 2017 - *Moving Memorials* at BRIC Arts Media, Brooklyn, New York, NY
Apr 13, 2018 - *Moving Memorials* at P.S.147, Brooklyn, New York, NY
Jan 10, 2016 - *Moving Memorials* at Corporation Red Calle, Santiago, Chile
Oct 7, 2016 - *Moving Memorials* at Contemporary Art Museum (MAC), Impresionante Fair, Santiago, Chile
Sep 29, 2016 - *Moving Memorials* at Embassy of Chile, Washington, DC
July 10, 2016 - *Moving Memorials*, at Open studios at Art OMI, Ghent, NY
July 7, 2016 - *Moving Memorials*, at Kids summer camp at Art OMI, Ghent, NY

SCREENINGS

2021 *The Javelin Project*, Queens Museum, Queens, NY
2021 *Dignidad*, Queens Museum, Queens, NY

ARTIST TALKS

2025 *La Luz, Reconstructing Memory and Resistance through artist books, installation and performance*, online
2024 **Bard College**, Artist books of Maria Veronica San Martin, Hudson, NY
2023 **SMU**, Artist books of Maria Veronica San Martin, Dallas, Texas
2023 Fordham University y Universidad Adolfo Ibañez, **Colonia Dignidad artwork**, NYC & Santiago, zoom
2022 **Il Posto**, Centro de documentación y archivos, Santiago, Chile
2022 **Gallery Weekend Santiago**, "Transmisiones", Santiago, Chile
2021 **Interdisciplinary Center for the Study of Global Change**, Universidad de Minnesota, MN, (virtual)
2021 **Museum of Contemporary Art San Diego**, Conversation with curator Alana Hernandez for the Exh. Experiments on Stone: Tamarind Lithography Workshop, (IGLive)
2021 **Universidad Adolfo Ibañez**, Aproximaciones Artísticas a la Memoria Reciente, (zoom platform)
2021 **BMCC, Borough of Manhattan Community College**, Modern and Contemporary Art (zoom platform)
2021 **Harvard University**, Fine Arts Library & the Department of History of Art and Architecture, (virtual)
2021 **Universidad Diego Portales**, Artist Book Class (zoom platform), Santiago, Chile
2020 **Wellesley College, Art Department**, Wellesley, MA (postpone Covid19)
2019 *The 25th Annual New Jersey Book Arts Symposium*, Rutgers University, New Jersey, NJ
2019 **The Grolier Club**, New York, NY
2019 *Dignidad: Archives, Art & Memory*, Animal Gallery, Santiago, Chile
2018 *Archives, Art & Memory*, The National Archive of Chile, Santiago, Chile
2018 *Archives, Memory & Identity Symposium*", Rare Book School, Charlottesville, VA
2017 *Radical Formats: Talk on Political Books*", Pyramid Atlantic Biennial BF, Hyattsville, MD
2016 *Plegar y Desplegar*", Universidad de Chile & Contemporary Art Museum, Santiago, Chile
2016 Visiting artist, **Introduction to the Visual Arts CSI/CUNY**, Staten Island, New York, NY
2015 *The Lines of Design Seminar*", AIEP Institute, Design Faculty, Antofagasta, Chile
2015 *Show and Tell with Artists who make Books*, Adobe Books, San Francisco, CA

TEACHINGS

Professor at Parsons, The New School, Center for Book Arts and Mixteca with Booklyn Art
2023- current Professor, Parsons, The New School, NYC, [Faculty link](#)
- Artists' Books: Fall 2023 ; Fall 2024
- Relief Printmaking: Integrated, Spring 2023 ; Spring 2024
- Currents: Fall 2024

2019-current Instructor, **Center for Book Arts**, NYC, [Faculty link](#)

- Artist Books: Concept and Making (ongoing)
- Bookmaking and Printmaking from home (virtual and in person, ongoing)
- Bookbinding I: Introduction to soft cover binding (ongoing)
- Bookbinding I and II intensive (ongoing)
- Bookstructure intensive (ongoing)
- Slipcases and clamshells with hot stamping (ongoing)
- Monoprints without a press (ongoing)
- Young book artists in collaboration with their parents (virtual and in person, ongoing)

2024-2025 Instructor **Bookmaking for Language Learners**, Brooklyn, NY [Faculty link](#)

2024 Bookmaking 101 at Interference Archive, Brooklyn, NY, presented with Booklyn Inc.

2024 Bookmaking Workshop, Bard College, Hudson, NY

2023 Instructor, **Penland School of Craft**, Penland, NC (Creating Artists' Books), summer courses

2023 Instructor, **National Museum of Women in the Arts**, DC, (Bookbinding from Home)

2023 Visiting Professor, **Miami University**, Ohio, (Artists' Books: Concept and Making), Craft Summer

2023 Visiting Professor, **Miami University**, Ohio, (Artists' Books: Concept and Making), Craft Summer

2023 Instructor Workshop of 3 series, **Mixteca**, presented with Booklyn Inc.

2023 Instructor Workshop of 3 series, **Brooklyn Community Pride Center**, presented with Booklyn Inc.

2023 Instructor ZAS Zines After School program, Old Stone House, Brooklyn, NY

2022 Instructor, **Penland School of Craft**, Penland, NC (Creating Artists' Books), summer courses

2019-2023 Instructor, **Center for Book Arts**, NYC (How to Conceptualize and Create the Artist Book)

2019-2023 Instructor, **Center for Book Arts**, NYC (Young Book Artist in Collaboration with Parents)

2022 Instructor Workshop, **Brooklyn Community Pride Center**, presented with Booklyn Inc and QEDP.

2021 Instructor workshop, **Vera List, The New School**, NYC, (VLC Forum Day Two: Artist Books for Children)

2021 Instructor Workshop, Public Workshop, Free DIY Book Making Activity with **Flatiron and CBA**, NYC

2021 Instructor, **Weeksville Heritage Center**, Brooklyn, NY (Children's Artist Book workshop)

2016 Professor, **Universidad Catolica de Chile**, Santiago, Chile (Studio III, Diploma, Edición y Diseño Gráfico)

2015-2016 Professor, **Universidad de Chile**, Santiago, Chile (Artists' Books), Art & Design Faculty

2015-2016 Professor, **Universidad Catolica de Chile**, Stgo, Chile, (Printmaking), Design Faculty

2014 Professor, **Universidad del Desarrollo**, Santiago, Chile (Photoshop), Design Faculty

CO-CURATORIAL PROJECT

2022 Collective Roadmap, a publication that brings together 15 artists and collectives from around the world who were inspired by the Chilean Constitutional Convention launched at the Museum of Contemporary Art (Chile), at the Center for Book Arts (NY) and at Fundacio Tapiès (ESP).

INTERNATIONAL BOOK FAIRS

Art on Paper, NYC (2023) ;Codex International Book Fair, San Francisco, CA since (2015-17-19-22-24); E/AB Fair, Editions Artists' Books Fair (2016-17), New York, NY ; Impresionante, Contemporary Art Museum, Santiago, Chile (2016) ; The Oxford Book Fair, Oxford/Brookes University, Oxford, UK (2015-2017) ; The Fine Press Book Fair, New York (2015-16-17-18-19-20-22-24); New York Art Book Fair, Printed ; MoMA Ps1 (2015-17-19-23), New York, NY ; LA Art Book Fair. LA, CA(2015) ; Pyramid Atlantic Biennial Book Arts Fair, Hyattsville, MD (2016).

ARTIST BOOKS:

I have created a total of 204 handmade artist books with original prints inside. These works form part of more than 80 international collections. See [Worldcat](#) references for museum collections, public libraries and universities.

- 2023 *Madres Buscadoras. Fragmentary Memory. Chile*, commission, National Museum of Women in the Arts
- 2021 *The Javelin Project*, 3 unique editions, printmaking on felt, handmade box
- 2019 *Dignidad*, edition of 50, lithography on paper, handmade box, [Worldcat/Dignidad](#)
- 2017 *Make the economy scream*, edition of 25, copper box, paintings with charcoal, [Worldcat/Maketheeconomyscream](#)
- 2016 *The-Right-to-Know (silo)*, unique, screenprint on board, paintings with charcoal, handkerchief
- 2016 *The-Right-to-Know (room)*, unique, paintings with charcoal on plastic, big size photography
- 2016 *Moving Memorials*, 1.000 copies, offset print, [Worldcat/MovingMemorials](#)
- 2015 *Indignity and Resistance*, v.e. of 50, monoprints and silkscreen on paper, [Worldcat/Indignityandresistance](#)
- 2013 *Memory & Landscape*, edition of 30, metal, woodcut, silkscreen, charcoal, [Worldcat/Memory&Landscape](#)
- 2013 *In their Memory*, edition of 40, silkscreen, ink, [Worldcat/Intheirmemory](#)
- 2012 *Marches: Student Mobilization in Chile*, unique, silkscreen, ink, [Worldcat/Marches](#)
- 2011 *El Siglo*, edition of 40, unique, silkscreen, ink, Worldcat/El Siglo [New york Public Library](#)

BIBLIOGRAPHY (Books, exhibition catalogs, and published articles)

- *Dismantling the Nation State: Notes on Contemporary Art and Culture in Chile*, edited by Florencia San Martín, Carla Macchiavello Cornejo, and Paula Solimano. Chapter “Feminist Re-Mappings of Colonia Dignidad as Antifascist Praxis” by Carl Fischer (forthcoming with Amherst College Press, 2023)
- *Anales de literatura chilena, Numero 40 (2023): Año 2024. Sobre "Dignidad" : Una conversación con Maria Veronica San Martín*, pp. 285-296, by Florencia San Martín
- *Lo que nos queda por hablar*,. Exhibition Catalog, Museum of Memory, Santiago, Chile, 2024
- *Lejo, Muy Lejos* Exhibition Catalog, Matucana100, Santiago Chile, 2024
- *Todavía somos el tiempo*, Exhibition Catalog, National Center of contemporary art, Chile, 2024
- *The endless coup*, Exhibition Catalog, NADA, New Latin Wave, New York City, 2024
- *The 97th Annual*. Exhibition Catalog, The Print Center, Philadelphia, PA, 2023 by Liz Sheehan
- *Biennial Report, VLC As for Protocols programs over 2020–2022*, The New School.
- *The Politics of Rhetoric*. Exhibition Catalog, Print Center, Philadelphia, PA, 2019 by Ksenia Nouril
- *Dignidad*. Exhibition catalog, The National Archives of Chile, 2018, by Matías Celedón
- *Mirror Mirror*. Exhibition Catalog, Paul Robeson Galleries, Rutgers University, NJ, by Anonda Bell
- *To not forget twice: some reflections on artists’ books in Latin America*, in *Reconceptualizing Artists’ Books*, ed. M. Weber, and J. Kurtz. New York: Booklyn Ed., 2018 by Florencia San Martín.
- *Right to know and Make the Economy Scream*. *Parenthesis* 33, 2016, pp. 60-61 by Ian Kahn.
- *The Art of Maria Veronica San Martin: A Visual Narrative of the Chilean Regime*, *Diseña Magazine* 2016, pp. 122-131 by Constanza Mansilla.
- *500 Handmade Books, Volume 2*, New York: Lark Crafts Publication, 2013, p. 197.
- *Missing Persons*, Exh. Cat, Cantor Art center, Stanford, 2016, 44-55, by Gigi Otalvaro-Hormillosa.

PRESS

María Verónica San Martín: Memoriales Abiertos, *Artishock*, Art magazine, March 27, 2024

<https://artishockrevista.com/2024/03/27/maria-veronica-san-martin-memoriales-abiertos/>

Dance Performance & Lecture by María Verónica San Martín, *The Dallas Morning News*, November 2, 2023

<https://www.dallasnews.com/event/e6c59242-13a3-a2fb-d9ed-2ecdafef1df01/>

San Martín Honors Victims of Pinochet Regime — *The Observer*, Culture, Sep 29, 2023

<https://fordhamobserver.com/74283/recent/arts-and-culture/martin-honors-victims-of-pinochet-regime/#photo>

El Golpe Interminable — *Artishock Magazine*, Sep 28, 2023 <https://artishockrevista.com/2023/09/28/el-golpe-interminable/>

Artista chilena María Verónica San Martín inaugura muestra sobre la memoria en EEUU — *El Mostrador*, Cultura, Mar 12, 2023

<https://www.elmostrador.cl/destacado/2023/03/12/artista-chilena-maria-veronica-san-martin-inaugura-muestra-sobre-la-memoria->

Hartford Adult Education ESL Program, Artist Edwin Rivera, Raquel Maldonado, and Veronica San Martin
— Univision, Connecticut, El Show de Ana Leh, April 9, 2023 <https://www.youtube.com/watch?app=desktop&v=Xq68TIEk9Is>

Empire State Tribune "Evoking Memory as a Living Entity" — Lincoln Center Commemorates San Juan Hill Community, 2022
<https://www.empirestatetribune.com/est/10/5/2022/t79enzgpvxhaj8g1qn639s3xaodgs2>

[Artista chilena presenta obra sobre desaparecidos en Nueva York](#), El Mostrador / Cultura, September 27, 2022

[Proyecto Jabalina por María Verónica San Martín en Galería NAC](#), Culturizarte, August 12, 2022

[‘Only One Earth’: Rockefeller Center’s Flag Project on Climate Change](#), Our Town, NYC newsprint, April 14, 2022

[Decolonizando el Sur \(y el ser\) de California](#), Artishock, Revista de Arte Contemporáneo, August 12, 2021

[Action Performance. One Moment Art](#), Artishock, Revista de Arte Contemporáneo, June 13, 2021

[Dignidad Exhibition. Algemeen Dagblad/Haagsche Courant](#), Newspaper, The Netherlands, 2019

[TV News. channel 13](#), “The secret audios of Colonia Dignidad by artist Maria Veronica San Martin”, Oc 5, 2018

[TV News. channel 13. Mesa Central: Chapter 25](#) - oc.7, “Dignidad-exhibition-National Archives”, (1:51:07)

[Radio. La Clave. interview by Fernando Paulsen](#), “Maria Veronica San Martin presents Dignidad”, oct.10, 2018

[Radio Cooperativa. interview by Paula Molina](#), “The recovery of the sound archives of Colonia Dignidad”, oct 8

[Radio. University of Chile](#), “Colonia Dignidad Uncovered: Artist Reveals Conversations...”, oct. 7, 2018

[Newspaper. El Dinamo](#), “Utopia dystopia: the exhibition centered on human rights violations at Colonia Dignidad”, Oc 17, 2018.

[National Archives of Chile](#), Multiplicity of languages against the forgetfulness of the artist M.Veronica San Martin, oct., 2018.

[Newspaper The Clinic. Art and culture](#), “Dignidad:exhibition based on secret telephone doc. on Colonia Dignidad”, oct. 2, 2018

[Newspaper LUN](#), “Visual and Sound Installation by Maria Veronica San Martin, Audios take over the National Archive”, 2018

[Newspaper Le Monde Diplomat](#), “Exhibition brings to light unpublished files on Colonia Dignidad”, oct. 2018.

[Newspaper El ciudadano](#), “Dignity Work of María Verónica San Martín. Espionage and Secret Codes: Artist Reveals Paul Schäfer's Phone Conversations”, oct. 7, 2018

[ArtForum. Art guide](#), The Center for Book ArtsScholarship for Advanced Studies in Book Arts, Jan, 2017

[TV. NY1](#), Klint, Philip. "Art as a refuge for collective memory", June. 16, 2017

[Broadway World News](#). "Chile's Military Dictatorship Inspires New Art Show at BRIC", BBW, May. 03, 2017

[The Washington Post](#). Jenkis, Mark. "In the galleries: Tales that unfold from the folding of paper", Nov. 11, 2016

[Art Magazine Artishock](#). “Impresionante: Feria de arte impreso en Chile” Sep. 1, 2016.

[Newsprint, La Estrella de Antofagasta](#). Andrónico, Javier. “Exposición Derechos humanos en Chile,”A. 30, 2016 pp. 17-18, 2016

[TV Channel 14](#), “Exhibition on Mobility,” Vive Chile Antofagasta, TV, April 29, 2016.

[Magazine. D+A journal](#). Dueñas, Magdalena. “Artist Books: Books or objects?”,N45, pp. 45-49, Sept/Oct., 2015

[Newsprint, Startribune](#), Abbe, Mary. “The Art of Murder: Let us count the ways,” Minneapolis Institute of Art, 2015

[Magazine. Livre](#), “M. Veronica San Martin. Books for the collective memory,” by Macarena Antique, Jan 26, 2014

Magazine, Mas Deco, "M.Verónica San Martín. Digital separates us from the origin" by Francisca Cristi, Sep. 2014

- COLLECTIONS:**
1. Amherst College Collection
 2. Archivo Nacional de Chile
 3. Asociación por la Memoria y los Derechos Humanos Colonia Dignidad, Chile
 4. Art OMI International Art Center. Ghent, NY
 5. Bainbridge Island Museum of Art
 6. Bayerische Staatsbibliothek Handschriftenabteilung. München, Germany.
 7. Boston Athenaeum
 8. Bucknell University
 9. Carleton College
 10. Chapman University
 11. Centre Pompidou, Bibliothèque Kandinsky, Paris, Francia
 12. Centro de Arte Contemporáneo Cerrillos, Chile
 13. Centro Cultural Estación Antofagasta, Chile
 14. Colección Engel, Chile
 15. Columbia University Libraries
 16. College of Saint Benedict & Saint John's University
 17. Colorado College
 18. Cornell University
 19. Deutsche Nationalbibliothek
 20. Florida Atlantic University (FAU), The Jaffe Book Arts Collection
 21. George Mason University (GMU)
 22. Georgetown University
 23. Harvard University, Fine Arts Library
 24. Ibero-Amerikanisches Institut, Berlin, Germany
 25. Indiana University-Purdue University Indianapolis, IUPUI
 26. Klingspor Museum, Offenbach, Am Main, Germany
 27. Lafayette College
 28. Library of Congress (LoC)
 29. Metropolitan Museum of Art (MET)
 30. Mills College. Oakland, CA.
 31. Museo de la Memoria y Los Derechos Humanos, Chile
 32. Museum Meermanno-Westreenianum. The Hague, Netherlands
 33. Museum of Applied Arts, Vienna
 34. National Center for Contemporary Art, Chile
 35. National Museum of Women in the Arts
 36. Parque por la Paz Villa Grimaldi, Chile
 37. Princeton University
 38. Rutgers University
 39. Savannah College of Art & Design (SCAD). Savannah, GA.
 40. School of the Museum of Fine Arts (SMFA) at Tufts
 41. Scripps College, Denison Library
 42. Smith College Museum of Art
 43. Smith College, Mortimer Rare Book Room
 44. St Olaf College, Northfield, MN
 45. Southern Methodist University, Bridwell Library
 46. Stanford University
 47. Swarthmore College
 48. Temple University, Philadelphia, PA
 49. The Center for Book Arts
 50. The New York Public Library (NYPL)
 51. The Minneapolis Institute of Arts (MIA)
 52. The University of Chicago Library
 53. The University of Iowa (UI)

54. The University of New Mexico (UNM)
55. The University of South Carolina. Columbia, South Carolina
56. Trinity College
57. Universitat fur angewandte Kunst Wien, Vienna, Austria.
58. University of Arizona Library
59. University of California, Berkeley (UCB), The Bancroft Library
60. The University of California (UCLA), Los Angeles, CA.
61. University of California at Santa Barbara (UCSB)
62. University of California, Irvine (UCI)
63. University of California, San Diego (UCSD)
64. University of California, Santa Cruz (UCSC)
65. University of Colorado at Boulder
66. University of Connecticut (UCONN)
67. University of Delaware Library
68. University of Miami, Otto G. Richter Library. Miami, FL.
69. University of Michigan, Labadie Collection. Ann Arbor, MI.
70. University of Minnesota
71. University of Vermont (UVM). Burlington, VT.
72. University of Washington Libraries
73. University of Wisconsin, Kohler Art Library
74. Virginia Commonwealth University (VCU)
75. Walker Art Center
76. Washington University in St. Louis
77. Wesleyan University
78. Wesleyan University, Olin Library
79. Whitney Museum of American Art
80. Yale University Art Gallery (YUAG)
81. Yale University, Robert B. Haas Family Arts Library