

THE CENTER FOR BOOK ARTS

María Verónica San Martín: DIGNIDAD

Artist performance based on installation examining Colonia Dignidad

New York, NY, March 1, 2019 – The Center for Book Arts is pleased to present a **performance by Chilean artist María Verónica San Martín** featured for the exhibition Dignidad. The performance will be held on Friday, March 7, 2019.

Dignidad is an art installation by the artist María Verónica San Martín based on secret telephone documents of Colonia Dignidad, an enclave in the south of Chile that became a major site for clandestine operations by the DINA (National Intelligence Directorate, the Pinochet regime intelligence forces) in collaboration with the United States and Nazi officers, relocated to Chile after World War II. Found in 2012 by the ex-colonel and lawyer Winfried Hempel, the audio recordings reveal for the first time conversations between Paul Schäfer and other Nazi agents during 1978. Through sculpture, sound, performance, text, and a selection of historical archives, San Martín reveals a complex system of codes and how transcontinental actions culminated into crimes against minors and opponents of the Chilean civic-military dictatorship.

Witness the accompanying [performance](#) by artist María Verónica San Martín based on the installation Dignidad at the Center for Book Arts on **March 7, 2019 at 6:30pm**. The [exhibition](#) of San Martín's work is open to the public from January 18 to March 30, 2019.

For information about the performance, visit the event page [here](#). RSVP [here](#).

Since 1974, The Center for Book Arts has promoted active explorations of both contemporary and traditional artistic practices related to the book as an art object. The Center seeks to facilitate communication between the book arts community and the larger spheres of contemporary visual and literary arts, while being a model organization locally, nationally, and internationally within the field. We achieve this through [exhibitions](#), [classes](#), [public programming](#), [literary presentations](#), [opportunities for artists and writers](#), [publications](#), and [collecting](#). Suggested donation of \$10 general admission; \$5 for members.

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If you would like more information about the performance, please call the Programs Manager, Jenna Hamed at 212-481-0295 or email jenna@centerforbookarts.org.

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